



From left to right: (standing) Harold Weiss, Fredericksburg, "Henry"; Levin Houston, III, Fredericksburg, "David"; Allen Phillips, Fredericksburg, "Mickey"; Frances Lee Hall, Saltville, Virginia, director. (Seated) Aloise Brill, Winchester, Virginia, "Judy"; Dorothy Harrington, Gilbertsville, New York, "Mariella" and Elizabeth Stoecker, Cozenovia, New York, "Hannah".

Defense Benefit Opens M.W. Weekend Program

Shining Hour Initiates Players' Season

It is predicted that tonight will go down in the history of Mary Washington College as "the most glittering of first nights". At 8 o'clock the curtain of George Washington Hall will rise on "The Shining Hour" by Keith Winters. The production under the auspices of the Mary Washington Players and Alpha Psi Omega, is directed by Mr. Harold H. Weiss (faculty director) and Miss Frances Lee Hall (student director).

The intense, dramatic plot of "The Shining Hour" is an invitation to any actor to give his best performance and it is almost certain that the intenseness and drama of the plot will be capably handled by the present cast, composed for the most part, of actors long familiar with the stage. It is interesting to note that there is no actual star in the play; however, the three feminine roles, taken by Misses Dorothy Harrington, Aloise Brill, and Elizabeth Stoecker, and the masculine roles handled by Mr. Levin Houston, Mr. Harold H. Weiss, and Allen Phillips, could each be considered leads.

Dorothy Harrington, as Mary Ella Linden, portrays the chic, sophisticated Dutch-English wife of Henry Linden. Miss Harrington—Continued on Page 4

Mrs. Roosevelt Warns College Girls To Beware Hasty Marriage

Mrs. Franklin D. Roosevelt, in her Sunday evening broadcast, directed girls in college not to curtail their preparations for life by a hasty marriage "because your beau is going into the Army." She was not alluding, she said, to any marriage that was the result of friendship over a long period, but to marriages made in "patriotic fervor."

College students were urged by the First Lady to stay in school until told they were needed. Students should make their work significant, she added, by studying the hard subjects that train the mind and by systematically training in physical fitness.

"Young people," she declared, "should keep their heads in the present crisis and stick to their present jobs until such time as they are told that more useful jobs are before them, but they should gear their present work to real preparation."—Continued on Page 3

"Faculty In Service" To Be Honored In 1942 Battlefield

Dr. Hugo Ittis Ranks
Third In Vote
Choosing once again to fall in line with national trends, the student body of Mary Washington College has decided to honor in the 1942 Battlefield those faculty members who have entered and who will enter the various phases of service for our country.

The second rank in the voting was gained by an idea somewhat akin to the first, namely, to "the armed forces of America." The third highest vote was given to Dr. Hugo Ittis of the college faculty.

Dr. Ittis became a member of the Mary Washington College faculty in the spring of 1939, coming to Fredericksburg almost directly from Czechoslovakia. In the three years that he has been with us, he has endeared himself to

the college—to both students and faculty associates. Bringing into an American environment a melange of old world tradition and gallantry, he has become a familiar figure of industry and capability.

It is a tribute to our democratic America that a professor from an European school could so soon have gained the full respect and admiration of American students. It is an even greater tribute to the man himself.

Although the vote does not warrant that Dr. Ittis actually be honored in the annual, it certainly warrants publication. The dedication to faculty members enrolled in armed service is at present indefinite in its implication. It will, however, be in keeping with both the theme of the book itself as well as with the spirit of the times.

The Bullet

Student Weekly of Mary Washington College

Vol. XV

Friday, February 6, 1942

No. 15

Opera Set For February 11th La Traviata, Fourth Lyceum

Ethelyne Holt and Michael Bartlett Star In Presentation

Junior, Myran Russell Elected May Queen

Myran Russell, house president of Mary Ball Hall and winner of the beauty contest, was elected May Queen last night by popular vote. Miss Russell, a junior from Colorado, is a French major. During her three years at Mary Washington College, she has been very active in the dance club.

The nominees who promenade were: Ann Abell, Alyce Amory, Edith Beamer, Margaret Berry, Aloise Brill, Elsie Davis, Martha Minges, and Myran Russell. All the candidates except Myran Russell are Seniors.

Pat Mulligan Plays For Dance

Cotillion Club Opens Season With Sweetheart Dance

"Happy hearts—dancing feet to the merry tunes of Pat Mulligan and his orchestra—it's Cotillion Time at M. W. C."

The "Sweetheart Cotillion" which will be held this weekend, February 7, is the opening dance of the season for the Cotillion Club.

The weekend will begin with the annual tea dance in Monroe gymnasium from 4:00—6:00 P. M.

The evening dance will be held in the Hall of Mirrors in George Washington Hall. The Cotillion figure will be led by Miss Jayne Waugh, President of the Club, and her escort, Mr. Bernard Crigler. Following Miss Waugh and escort will be: Miss Lillie Turman and Mr. Ronald Faulkner, sponsors of Cotillion; Miss Aloise Brill, President of German Club, and her escort, Mr. Henry Jennings; Miss Betty Randolph Jones, Vice-president of Cotillion, with Mr. Jimmy Evans; Miss Alyce Amory, Secretary, with Frank Beazley; Miss Nancy Lee Wilkerson, Treasurer, with Mr. Frank Law, and Miss Edith Beamer, Parliamentarian with Midshipman Don Jones.

In keeping with the sweetheart motif, the officers and members of the club will carry white net muffs with red roses in the center and long matching streamers.

Refreshments will be served throughout the evening in the Pine Room.

Club members in the figure
Continued on Page 4

The Lyceum Committee of Mary Washington College is proud to announce that its fourth Lyceum program for the 1941-42 series will be the opera "La Traviata" by Verdi to be given in George Washington Hall on February, 11.

Bradford Mills presents "La Traviata" with a brilliant cast including Ethelyne Holt, Michael Bartlett, Clardus Frergerio, Wilfred Crigelman and Francis Perulli.

The presentation of "La Traviata" rests largely on the competent shoulders of Giorgio L'Andria, under whose direction important opera seasons have been given in South America, Havana and Puerto Rico.

Michael Bartlett and concert, opera and films have had a varied musical career. He has appeared with Grace Moore in the film "Love Me Forever," on many concert stages throughout the country, and in the San Francisco Opera Company.

Of Claudio Frugerio, Deems Taylor says, "one of the most beautiful voices in existence today." This great artist has appeared in New York, Los Angeles, San Francisco and many other American cities with great success.

This is the first time the students, faculty, and friends of Mary Washington College have ever had the opportunity to view a complete opera from the stage of George Washington auditorium. The opera that is to be presented, "La Traviata," is a lovely one and will undoubtedly be immensely enjoyed by all who see it.

There will be a glitter and a bright glow when the curtain rises at 8:30 February 11 and all the audience will be enthralled when the music starts for "La Traviata" presented by Bradford Mills.

Plans For Plane-Spotting Station Go Forward

Mr. Oscar Darter, director of the plane-spotting station to be established on the campus,

asks that all Seniors and Juniors who wish to volunteer to be plane-spotters get permission from their parents to do so. Plans for the beginning of the operation have almost been completed, but the station cannot start operation until about 200 students have volunteered. All who wish to help in this should have one of their parents write a letter to this effect, and address it to Mr. Darter. When the required number of volunteers have been filed, a meeting will be called

and actual instruction will begin.

As was announced in a previous issue this project in under the direct supervision of army officials cooperating with the college officials, and is a vital part of national defense.

NOTES FROM A PROF

Lillie Turman

Some two hundred students have registered for knitting one kind of article or another and at present twenty-six are knitting socks; fifteen are knitting navy sweaters for hospital wear; and thirty-two are knitting children's sweaters. Some of these have already been finished and handed in to the Red Cross Chapter in town and we have been asked to have as many of the rest of the articles ready to come in this Saturday as possible. The work which has been handed in since Saturday from Mrs. Boyle as to the quality of the work and the speed with which it was done. Each of the students who have already handed in work are at present working on her second article.

We were at first rather handicapped by the fact that we could not get wool enough to supply all the knitters. Now we have enough wool on hand to take care of everybody, but needles are more scarce than automobile tires—we just can't get them. Many girls have sent home for them and some have been successful in securing them from there.

Just now we have on hand wool for 13 more pairs of socks, for which size three needles are needed; wool for 28 children's sweaters, for which size 7 needles are needed. We could get wool for helmets and watch caps, but haven't because no one here has the right size needles to knit these with and none can be purchased in town — or Washington, for that matter.

The knitting hours are still from four to six on Monday. Thursday

and Saturday afternoons. Students come at these times for wool, instructions and for socializing while they knit. The star attendant at these hours is Henrietta Beck, who does superb work and who has been most helpful to all of us who are knitting socks. I think Jean Randall must hold the cup for speed knitting which also combines quality. She can boast of having started a sock last Saturday and finishing it early the next day. Some of us have had our troubles—I had to take out almost all of one sock because I was getting six stitches to an inch instead of the prescribed seven; Betty Hughes had to take out half of a navy sweater for the same reason, as did Rose Ors-Gonzales. It's rather heartrending to pull out all those stitches, still the service men have to do things in a much more exacting way, and I guess we can follow suit with good grace.

Minnie Berger afforded us a laugh by sending down Pat Jones to get her wool and to knit her sample for her. Said Minnie to Pat, "Do be a lamb and go down and knit five stitches to an inch and get my wool." That is all right, but some of us at all have learned from experience that we can't trust our own knitting to always check right. We have learned that we must keep checking every inch or so to be sure we are not knitting tighter or looser than when we started.

Thanks again for the interest which you have shown in this project and for the boost which has been given to it by Bullet publicity.

Student Day of Prayer

ON FEBRUARY 15, 1942

IS TO BE HELD ON EVERY CAMPUS IN THE COUNTRY

On February 15 the Y. W. C. A., the Lutheran, Baptist, Methodist and all other religious groups on the hill will sponsor a call to prayer under the direction of the World's Student Christian Federation. The program will be similar to those held in most every other college and university in the country.

More than at any other time in our lives we need such a day for prayer and thanksgiving. Watch for further notice of the day's activities.

We should all be grateful for this opportunity to worship both individually and collectively in this world of today.

Attention Juniors

Don't forget to come to Mary Ball Parlor Thursday, February 12, to be measured for your class ring.... and don't forget the \$2 deposit. This is the only time Mr. Smith will be here to take sizes, so come for a few minutes in the late afternoon or night after dinner.

Disk Dust

The Boston "Pops" Orchestra has arranged "Oh, Susannah" in true symphonic style — flawless modulations, interesting counterpoint and harmony, and use of the minor mode. On the back of this 10-inch Victor Red Seal is a similar arrangement of "Sally in Our Alley", arranged by Frank Bridge; Author Fiedler conducting.

Freddy Martin's latest is a plat-

ter of two tunes from "The Mayor of 44th Street". One is a waltz, "When There's A Breeze On Lake Louise" (good in spite of the title) and the "A" side deserves its title — "Heavenly, Isn't It?"

Mustn't forget "When The Roses Bloom Again" as done by Glenn Miller. Ray Eberle sings the words and also the words to "Always In My Heart", the song from the pic-

ture of the same name.

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

36 East Lawn
University, Virginia
January 22, 1942

Miss Eva Taylor Eppes
Mary Washington College
Fredericksburg, Virginia

Dear Miss Eppes,

"In view of the tire situation seventy members and officers of the University of Virginia Glee Club voted unanimously last night to cancel all out of town singing engagements requiring transportation by motor vehicles, according to Professor H. R. Pratt, director. The students took this action without any prompting from any administrative official.

"Joseph B. Tucker of Shanghai, China, president, and Edward Berry of Washington, manager, announced that to meet the dual national demands of the cultural services and the conservation of rubber, the Glee Club will contract its mileage and expand its program. It will give its annual concert in Cabell Hall at the University, concerts in Charlottesville, and several radio broadcasts. It will also sponsor mass singing for the whole student body. Its new slogan will be "Keep 'Em Singing."

That is formal statement of the Glee Club and so our plans for the joint concert at your school must be cancelled. We passed this measure tonight knowing that it meant giving up all our concerts for we can't afford to go by train. But we did it, believing that it was in our power to help National Defense that much.

Miss Eppes, we shall miss singing with you and for you.

We shall still have the Glee Club and I rather think the majority of the boys will stick. Plans have been made to encourage attendance and to give a show for the University.

I want to thank you for your kind interest in our Club and I hope that, say, three years from now we may again sing for you.

Sincerely yours,
Edward R. Berry

Dear Editor,

Last November I contributed to a drive for a Mobile Kitchen to be sent to England from M. W. C. Since then I have heard nothing definite as to whether this project was ever completed. I'm still interested in this undertaking. Can you give me any information about it?

An Interested Reader

THOUGHTS

Forgive me if I do not tell My every thought to you—I have put them far within my heart And dare not open them to view.

They are such trivial things Yet all of life to me— These thoughts—cherished thoughts I dare not let you see.

But if my eyes should betray The thoughts I hold so dear— Do not question the silence Or sudden fall of a tear.

—L. Nelson

College's Defense

To insure understanding of current, college situations arising from the war program, James Ward of Plano, Ill., a collegian fresh from the campus, has been appointed co-ordinator of college activities for the Division of Youth Activities of the Office of Civilian Defense, Gilbert Harrison and Jane Seaver, co-directors, announced yesterday. Mr. Ward, now working out of the Washington headquarters of OCD, is former editor of "Northwestern Daily" at Northwestern University, Evanston, Ill.

Emphasizing the college students' leadership-responsibility in Civilian Defense, Ward and John Lankdon, Youth Representative in Region VI, addressed a meeting of student and faculty representatives of 13 Chicago area colleges January 16.

It was the consensus of the delegates that students should continue their college courses until called for government service. Major Raymond J. Kelly, Regional Director of the OCD in the Sixth Region, said, "The war is furnishing a tremendously increased demand for training people. Often, it is better for students to continue what they are doing instead of going into military service."

Mrs. Mary Jeanne Byrd, representative of the Consumers' Division of the Office of Price Administration, called upon college women to enroll in consumer courses to develop economical buying habits.

Emphasizing the importance of OCD health, nutrition and physical fitness programs, Roger Holden, manager of the Chicago Chapter of the American Red Cross, pointed out that Britain actually had fewer deaths in 1941 than in the year preceding the war because of heightened health-consciousness.

"By similar health and safety programs here," he said, "I hope we can save more lives than our enemies will be able to take."

Represented at the conference were the University of Chicago, Loyola, Northwestern, De Pauw, Lake Forest, St. Xavier, Rosary, Barat, North Park, Mundelein, National College of Education, Illinois Institute of Technology, and Central YMCA College.

Radio Broadcasts

BROADCAST WEEK OF FEB. 9
Mon., Feb. 9—Anderson-Carrillion trio "Music with soft voices."

Tues., Feb. 10—Original play by Kathy Adams—"Child's Play."

Wed., Feb. 11—Faculty trio —Dr. and Mrs. Reichenbach, Dr. Whitesell.

Thurs., Feb. 12—Jean Ivery —original play script.

Fri., Feb. 13—Mystery play, "The Strawberry Leaf."

World Tour

Locales of Hobart Bosworth's hundreds of pictures include every country on the face of the globe.

Dennis Morgan was a college letter man in football, baseball, basketball and track.

Many women, it is complained, don't know what is going on in the world. Their husbands may feel superior to them, but probably those boys know a lot of things that aren't so.

Alien Recipes

Humphrey Bogart's Chinese chef is a specialist in preparing Spanish and Mexican dishes.

THE BULLET

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BACK STAGE NOTES

By Joyce Davis

Players Pledge Themselves To Buy Tickets For Patriotic Benefit

Well, tonight's the big night—we all hope you cast aside your studies and donned your best bib and tucker to attend the performance of "THE SHINING HOUR". The tickets, you know, were the price of one or two defense stamps and the important part was — THAT YOU KEPT THE DEFENSE STAMP AND GOT, IN ADDITION — A RESERVED SEAT TICKET FOR THE PLAY. That's what is known to millions as "a bargain."

LEE HALL: CHIEF WORRIER
There's always a person upon whose shoulders falls the worries of a play. "Suppose someone gets sick?" "What if it doesn't show up?" "Hope they don't forget their lines!" "However all directors go through the same stage even though she apparently has nothing to worry about. Therefore, if LEE HALL was seen going around all this past week with white lips, and shaky hands, this above statement explains her condition.

"The task of being student director has been very interesting," Lee said, "but I think my title should be 'chief worrier.' However tonight she sat in the audience; and she probably wondered why she had been so upset.

LEE HALL: DIRECTOR

Lee's past experience with the M. W. Players has been a mixed one. She appeared in "Jane Eyre" as Hannah and in "Not In Our Stars" as Prissy. On the other hand she did work on the technical staff on "Barkley Square" and "The Yellow Jacket". Lee has also had a great deal of radio work, and is connected with the broadcasting system on the hill.

She is president of the Junior class, member of the Y. W. C. A. choir, M. W. Players, Alpha Phi Sigma, and Bullet Staff. ("Disc Dust").

Right now Lee has caught the knitting craze and is working on a bright red sweater. (We wonder if she dropped any stitches during the past two weeks.) Her hobbies are golf and victrola records.

"Although my secret, ultimate aim is Journalism," Lee said, "I am majoring in music and minor-ing in dramatics.

LEVIN HOUSTON, III

To wind up the cast, we present Mr. Levin Houston, III as "David Linden", husband of "Judy Linden" played by Aloise Brill.

This is Mr. Houston's third year as a member of the college music department. Right now he is busy working on the music for May Day.

Mr. Houston has appeared on Broadway in "Most Immortal Lady" with Alice Brady, in "The

Drunkard", an 1840 melodrama and in "School-girl" with Joanna Roos.

When he came to Fredericksburg, he was one of the founders of the Drama Club in Fredericksburg. He was president at one time and director of several of the club's productions. He appeared in "Private Lives", "Death Takes A Holiday", and "Hay Fever".

On the hill, Mr. Houston as a member of the Mary Washington Players and Alpha Psi Omega, appeared in "Barkley Square" and "Jane Eyre". He also took part in the senior class production of "Hay Fever" last year. He did not take the same part in the two performances of "Hay Fever." "I graduated from diplomat to the father", he added laughing.

"I think that this part in "The Shining Hour" is the best part I have had since the part in "Death Takes A Holiday" and I'm crazy about the play itself," he stated.

ONE-ACT PLAYS

Oh, yes—The Mary Washington Players are holding try-outs for new members and these will be presented soon — a series of one-act plays — which will be "free for the asking". Watch for signs or announcements in Chapel as to when they will be presented. There's nothing like a good one-act play to start the evening off on the right foot!

Dean's List Announced

Did you know that if you make the Dean's List, your local newspaper is notified as well as the high school from which you graduated? Martha Snyder, Director of Public Relations and Publicity for Mary Washington College, has finished sending this information to local papers for 267 of Mary Washington College Students.

M. W. C. Students

Hear Lily Pons

Monday evening, February 2, a group of students motored to Richmond to attend a concert at The Mosque.

The artist of the evening was Lily Pons, leading Coloratura Soprano of the Metropolitan Opera Association.

Miss Pons' charming personality and beautiful voice immediately captivated her audience. The program she chose consisted of compositions and variations by Mozart, a series of Old English Songs and an interesting selection of French themes. Among the most interesting of the vocal arrangements were the original compositions by her accompanist, Frank La Forge. Many of the songs were sung with flute obligato. Frank Vensaci was the flutist.

This interesting and pleasant trip was under the auspices of the Music Department with Dr. Reichenbach as sponsor.

For Defense

The German Club has turned into the Defense Fund, through the local Red Cross. Its twenty-percent quota from the total amount of money taken in from members and guests on the evening of the Opening Dance, January 24. Mrs. Stuart Tansill, Roll Call Chairman of the Chapter in Fredericksburg, has acknowledged the receipt of the check from the German Club in the amount of \$101.30.

Formal Tea

The newly redecorated dome room in Seacobeck Hall was the scene for the Modern Portias formal tea last Thursday afternoon. The members of the club, with their sponsor, Dr. Shankle, were hostesses to the English faculty and their wives and guests from Fredericksburg.

Mrs. Bushnell, Dean of Women, presided at the tea table.

"Sleeping Beauty"

Theme For May Day

The theme for May Day will be the dainty fairy tale, "Sleeping Beauty of the Woods." Every one remembers the story of the beautiful princess who fell asleep for a thousand years under the curse of a wicked witch, and how the spell was lifted by a handsome prince.

Costumes are being designed, the music is being prepared, the dances are being composed, and the stage decor originated.

Mr. Levin Houston, III is composing the suite for the Ballet and Miss Mildred Stewart, Head of the Physical Education Department, is directing the dancing.

Mrs. Snyder Presents Daughter

Mrs. Martha Snyder, head of Public Relations at Mary Washington College presented her daughter, Miss Elizabeth Snyder, to the Faculty, Mayor of Fredericksburg, the Leader's Club, and other invited guests, at a formal tea in the Dome Room of Seacobeck Hall on Wednesday afternoon. In the receiving line were Mrs. Snyder, Miss Snyder, Mrs. Eula Robins, and Miss Elizabeth Taylor.

Mrs. Bushnell and Mrs. Combs, poured, while members of Mrs. Snyder's journalism class mingled among the guests, helping to serve.

Dr. Ritter Now

Lieut. Ritter

1st Lt. Paul J. Ritter, has served 2 years (1917-1919) during World War I in the 91st and 13th Divisions. For 21 years he has been a member of the Reserve Army of the United States. He is expecting a call to serve as Photography Expert to the Army Air Corps. On this duty he will make motion pictures and still films for the instruction of air cadets. He has been called to Carlyle Barracks, Pennsylvania, and will report on February 9.

Mrs. Roosevelt Warns

College Girls To

Beware Hasty Marriage

Continued from Page 1

for the future.

"There are many occupations that need to be filled for the good of the country today which perhaps the individual student in school or college does not understand, and it is well to leave the decision of when and how you serve to those who are charged with the responsibility of planning the defense of the country as a whole."

Rests For Murder

Before committing a screen murder, Edward G. Robinson always takes a long nap. He needs plenty of rest, he says, because such scenes are always strenuous, physically, emotionally or both.

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Dorothy Lamour - Jon Hall
in
ALOMA OF THE SOUTH
SEAS
Also News
Dick Tracy vs. Crime, No. 3

Sun. - Mon. - Tues., Feb. 8-9-10
Hedy Lamour - Robert Young
Ruth Hussey
H. M. PULHAM ESQUIRE
Also News
2 Shows Sunday:
3 P. M. & 9 P. M.

Wed. - Thurs. - Fri.,
Feb. 11-12-13
Greta Garbo - Melvyn Douglas
TWO FACED WOMAN
with
Constance Bennett - Roland
Young
Also News

Fri. - Sat., Feb. 6-7
Gene Autry
UNDER FIESTA STARS
Also News - Cartoon - Novelty
Sky Raiders, No. 9

Mon. - Tues., Feb. 9-10
Joan Davis - Jinx Falkenburg
TWO LATINAS FROM
MANHATTAN
Also News
White Eagle, No. 7

Wed. - Thurs., Feb. 11-12
Bargain Days: 2 Shows for the
Price of 1 Admission
Lupe Velez - Leo Carrillo
in
HONOLULU LG
and
Tim McCoy
in
GUN CODE
Also News

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Town Defeats Willard First

Playing before the biggest audience of the 1942 basketball season, the Second Town Team defeated Willard First with a score of 14-8 to gain the finals in the dormitory Basketball Tournament, Tuesday night.

Smithson of town team scored the first goal of the game and ended the night with a grand total of 10 points out of her teams 14. Her beautiful one handed shot from the corner of the court, followed by exactly the same kind of shot by Balish of the opposing team, was combined into the outstanding incident of the game.

The Town Team leading from the very first were hanging on the last quarter when Willard First began to fight for victory. Randall and Balish were the leading scorers of the losing team.

THE LINE-UP

Town 2nd	Willard 1st
Smithson --- RF	Buchanan
Bradder --- LF	Randall
Reid --- CF	Balish
Beauchamp --- RG	Kitchen
Pittman --- LG	Cooke
Carcaran --- CG	Du Prey

Cotillion

Continued from Page 1

are: Misses Elizabeth Apperson, Ruth Birchett, Barbara Brittain, Nellie Burgess, Molly Case, Ada Clement, Doris Conover, Ruth Conover, Mary Grace Cureton, Elsie Davis, Bertha Dickinson, Audrey Donaldson, Mary Currin Eskridge, Ronna Faulkner, Ann Foster, Martha Porter Gibson, Anne Givler, Lorraine Green, Mary Ellen Glascock, Ruth Gubler, Virginia Lee Hazelwood, Minerva Ann Hynson, Nancy Mann, Gillett Mingea, June Minnerley, Marjorie Owen, Barbara Pool, Josephine Reasor, Marie Seay, Ruth Seay, Geraldine Shepherd, Pauline Thoma, Josephine Walker, Miriam Walters, Winifred Louise Watkins, Letty Waugh, Virginia Westlake, Dorothy Whalen, Mildred Whitaker, Dorothy Woodson and Jean Young.

Students of the College receiving invitations to the dance are as follows:

Nancy Aitheson, Elizabeth Anthony, Betty Austin, Muriel Bailey, Margaret Bowers,

Spanish Club Holds Play

The Spanish Club is making preliminary preparations for presenting a one-act play in Spanish. They feel that the girls on the Hill will enjoy listening and looking on a short comedy. It is simple and fairly easy to comprehend, even though it is in Spanish. No doubt the fact that every one will not be able to understand it will only add to the comedy.

Marathon Massacre

Although the actual massacre of Custer and his men lasted only twenty minutes, it took Warners' a month to film it for scenes in "They Died With Their Boots On."

Sarah Briggs, Anne Buchanan, Sara R. Buckingham, Glade Burnette, Jeanne Campbell, Lois Campbell, June Campbell, Constance Cart, Doris Clements, Marion Collier, Louise Cook, Ruth Cowen, Ann Dennis, Elizabeth Dolan, Mary Deswell, Antastasia Duros, Belva Dunn, Lavinia Ellett, Anne Evans, Janet Fitzsimmons, Grace Fox, Betty Funk, Corabel Garretson, Imogene Garret, Betty Lee Gilman, Betty Grubbs, Yvonne Hall, Kathleen Harrison, Nell Randolph Harrison, Helen Hawkins, Augusta Hiles, Dorothy Hinkleman, Hilda Holloway, Martha Holloway, Elizabeth Hunziker, Genevieve Johnson, Betty Lee Jones, Margaret Kerr, Alma Kirkpatrick, Marianne Klinesmith, Gladys Elizabeth Kyger, Doris Lanhan, Mary Catherine Lennon, Natalie Lewis, Dorothy Virginia Lewis, Virginia Lipsey, Marilee McLachlin, Carolyn McPhail, Bertha McPhail, Sally McPhail, Isabel Martin, Vivian Meanley, Ann Middleton, Myra Mitchell, Peggy Moran, Ann Norman, Elizabeth Owen, Edna Powell, Martha Powell, Kathryn Price, Jean Randall, Dorothy Reynolds, Frances Riesley, Mary K. Sampson, Nell Sanford, Marjorie Smith, Mary Beth Smith, Hazel Sniffen, Ruth Spradlin, Nona Squires, Margaret Steele, Elizabeth Stover, Margaret Summers, Thelma, Sutton, Mildred Tate, Elizabeth T. Taylor, Mary Jane Todd, Katherine Tompkins, Mary Vance, Corrin Williams, Margaret Williams, Betty Willoughby, Carleen Willoughby, and Fern Woodward.

Willard Second Defeats Willard First

The Second Willard Team shot its way right into the finals of the dormitory basketball tournament, Tuesday night, when their team paced by Katherine Harrison, came from behind to win over Willard Third in the second game of the semi-finals with a score of 25-11.

Although Willard Third led at the end of the first quarter with a 7-4 resulting from a fast, most exciting game, but it was Willard Second all the rest of the way.

Willard Second became hot in the second quarter, scoring point after point, with Harrison sinking most of the baskets. This continued through out the game with the forwards of Willard Second playing skillfully, cooperatively, with excellent passwork no matter what combination.

Devers played excellent guard for the losing team, intercepting a great many passes. Van Gassbeck, also of the losing team, led her forwards, having a total of five points to her credit. Her foul shots were beautiful, having a peculiar spin and swishing through the center of the basket without touching the backboard.

The really great playing, however, was done by the pacesetter or leading scorer of the game, Harrison, who scored 14 out of her teams total of 25 points. She is simply "an excellent forward," not only as an individual player but as a team player for she held hers together as she was the stabilizing influence.

THE LINE-UP

Willard 2nd	Willard 3rd
Timble --- RF	V Gassbeck
Robinson --- LF	Brown
Harrison --- CF	Bailey
Edwards --- RG	Devers
Kidd --- LG	Cambell
Sanford --- CG	Holloway

Mr. Darter Speaks At

Alumnae Luncheon

A luncheon meeting of the Washington Chapter of the Mary Washington College Alumnae Association will be held Saturday, February 14, 1:30 P. M., at the Taft House Inn, 1803 K Street, Washington, D. C. Professor Oscar H. Darter has been invited to be the guest speaker. His subject will be "After the War What?"

Professor Darter is head of the History Department of Mary Washington College. His fields of special competence are Modern History and International Relations. In recent years he has studied and traveled in Europe and held fellowship in the Carnegie Institute on International Law. He is associated with the University of Virginia as Extension professor and is at present conducting a class in International Relations at Culpeper, Virginia, under the auspices of the University.

Professor Darter is also rendering special service to the National Civilian Defense Program as Forum Speaker and Observer in charge of the air-raid spotter station at Mary Washington College.

New Team

Cary Grant and Frank Capra are associated for the first time in "Arsenic and Old Lace."

28th Year

Edward G. Robinson is celebrating his 28th year on stage and screen. His first role was "Sato" in "Paid in Full," produced in 1913.



JACK HOBLER, AIR CORPS, ARCADIA, FLA.

Shining Hour

Continued from Page 1

ton handles the part with subtlety and convincing smoothness, and one is sure that Mary Ella was a woman of the world, strong in her convictions, brilliant in her conversation and glowing in her charm.

The fun-loving, sport-loving David Linden, as played by Mr. Levin Houston, charms his way into the heart of his audience and one cannot help but be impressed by his rather boyish helplessness which endeared him to most women.

The part of Judy Linden, the ethereal, unselfish, and somewhat breezy wife of David Linden is taken by Aloise Brill. One is deeply moved by her intense love for her husband and her almost superhuman will to sacrifice her life for what she considered "a cause."

Henry Linden becomes truly the good-natured, hearty, and experienced Englishman as handled by Mr. Weiss. One cannot but be impressed with the sincerity and capability of Mr. Weiss. He lives the part with intenseness and assurance.

Miss Elizabeth Stoecker and Mr. Allen Phillips, playing the part of the middle-aged, gruff but kind and bossy housekeeper, Hannah; and the adolescent, boisterous Mickey, show their understanding and ability in the hand-

ling of their parts.

Mary Vaughan Hazel is technical director of the play. Working with her as committee chairman are: Sylvia Herbst, Properties; Harriet Walls, costumes; Rose Ronci, lights; Ruth Zirle, sound; Jeanne Everhart, curtain; Muriel Child, make-up; Dorothy Barrett, scenery; and Flora Copenhaver, prompter. The business staff is managed by Kathie Adams, assisted by Elizabeth Adair. Rosemary Fairbank is in charge of publicity.

Music for the play will be furnished by the college orchestra.

Big Pool

George Brent is going to install a diving board on the deck of his yacht so he can use the broad Pacific as a swimming pool.

Southern Exposure

Errol Flynn once slept under newspapers on a park bench in Sydney, Australia, for two nights while looking for a job there.

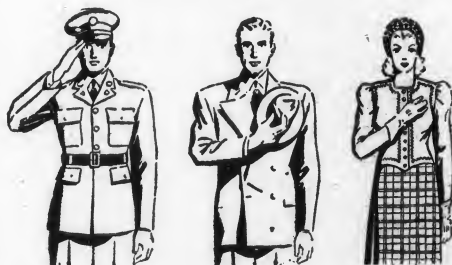
Flinger

Gene Lockhart made his debut in the entertainment world as a dancer of Highland flings and Scot sword dances with the Kilties band of Canada.

Soft hats for men were first worn in America just before the Civil War.

Beach Blouse and Suit

LARGE LEAF PRINT
bathing suit and matching blouse are a new print and style combine. Pretty Kathryn Keyes, of Columbia network's "Lux Radio Theatre," makes a striking figure on the beach in her black silk suit with green and white leaf print and companion blouse with long full sleeves to protect her against the sun. (Mabs of Hollywood Ensemble).



During the ceremony of hoisting or lowering the flag, or when the flag is passing in a parade or in a review, all persons present should face the flag, stand at attention and salute.

Those present in uniform should render the right hand salute.

Those men not in uniform should remove their headress

with the right hand and hold it at the left shoulder, the hand being over the heart.

Women should salute by placing the right hand over the heart.

The salute to the flag in a moving column is rendered as the flag approaches the spectator and is held until it has passed.